Fall 2014, ARTS 123 Drawing I Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	13					0%	46%	15%	38%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	4					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	13	3.5	1.4	3.4	3.5	15%	0%	31%	23%	31%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	13	3.5	0.8	3.9	3.8	0%	8%	38%	46%	8%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	13	4.8	0.4	4.4	4.4	0%	0%	0%	15%	85%
7	The instructor organized the course effectively. (Cuddington)	12	4.9	0.3	4.4	4.3	0%	0%	0%	8%	92%
8	The instructor communicated clearly. (Cuddington)	13	4.8	0.4	4.4	4.3	0%	0%	0%	15%	85%
9	The instructor stimulated interest in the subject matter. (Cuddington)	13	4.9	0.3	4.6	4.4	0%	0%	0%	8%	92%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	13	4.9	0.3	4.5	4.4	0%	0%	0%	8%	92%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	13	4.9	0.3	4.4	4.3	0%	0%	0%	8%	92%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	13	4.7	0.6	4.5	4.4	0%	0%	8%	15%	77%
13	The instructor was responsive to students during class. (Cuddington)	13	5	0	4.7	4.6	0%	0%	0%	0%	100%
14	Overall, this course was excellent. (Cuddington)	13	4.5	0.8	4.5	4.2	0%	0%	15%	15%	69%
15	Overall, the quality of teaching was excellent. (Cuddington)	13	4.8	0.6	4.5	4.3	0%	0%	8%	8%	85%

Text Responses

Ouestion: Additional comments

When going into this class, I thought I knew most of the techniques that would be taught. I was surprised to find that I learned a few new things during every single class. Comparing all of my work to the final project, I was pleased to find that I'd improved immensely.

Awesome Class

It was the last class I needed for the studio art minor so I already had all of the covered topics previously

Gary rules

The structure and enthusiasam Is trasmitted to each student thru reinforcement of feedback and out-of-the-box methods that he uses eloquently. I would recommend this course highly to anyone interested in art.

Great class, helped me develop basic drawing skills that I thought I did not posses.

This class was not what I originally expected. Instead of drawing using creativity and original ideas, it seemed more rigid and fundamentally focused. I rarely finished pieces. Despite the lack of complete pieces, I really enjoyed learning the foundations for sustained drawing skill and technique. Great instructor.

Drawing the same objects over twice or three times was redundant and boring. Spent too long on perspective, wish I learned shading much earlier and focused on making drawings more realistic.

Gary Cuddington is by far the flyest teacher i have ever had. This man looked 3hunna at every class plus taught me how to draw. Can i get a slow clap? Thank you

Fall 2014, ARTS 210 Color Theory Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	7					0%	14%	29%	57%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	2					0%	0%	0%	50%	50%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	7	3.4	1.5	3.4	3.5	0%	43%	14%	0%	43%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	7	3.7	1	3.9	3.8	0%	14%	14%	57%	14%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	7	4.7	0.5	4.4	4.4	0%	0%	0%	29%	71%
7	The instructor organized the course effectively. (Cuddington)	6	4.8	0.4	4.4	4.3	0%	0%	0%	17%	83%
8	The instructor communicated clearly. (Cuddington)	7	4.6	0.5	4.4	4.3	0%	0%	0%	43%	57%
9	The instructor stimulated interest in the subject matter. (Cuddington)	7	5	0	4.6	4.4	0%	0%	0%	0%	100%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	7	4.9	0.4	4.5	4.4	0%	0%	0%	14%	86%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	7	5	0	4.4	4.3	0%	0%	0%	0%	100%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	7	5	0	4.5	4.4	0%	0%	0%	0%	100%
13	The instructor was responsive to students during class. (Cuddington)	7	5	0	4.7	4.6	0%	0%	0%	0%	100%
14	Overall, this course was excellent. (Cuddington)	7	4.7	0.8	4.5	4.2	0%	0%	14%	0%	86%
15	Overall, the quality of teaching was excellent. (Cuddington)	7	5	0	4.5	4.3	0%	0%	0%	0%	100%

Text Responses

Question: Additional comments

Gary does an awesome job making the color theory class not only fun but accessible to those of us who are not as artistically inclined. I have never felt like I couldnt go up and ask him about something or ask his opinion on something that I have done. He is very honest and does not grade people based on their skill but what he thinks they can do which is really great. He has awesome feed back and great ideas. I loved the class.

Mr. Cuddington is a great professor as well as a mentor! Regardless of liking the projects, classes with Mr. Cuddington are enjoyable.

Fun projects!

It was fun and very hands on

Overall excellent professor Explains the assignments and materials clearly

Fall 2014, ARTS 338 Painting II Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	4					75%	25%	0%	0%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	4	3.8	1.5	3.4	3.5	0%	25%	25%	0%	50%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	3	4.3	0.6	3.9	3.8	0%	0%	0%	67%	33%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	4	4.8	0.5	4.4	4.4	0%	0%	0%	25%	75%
7	The instructor organized the course effectively. (Cuddington)	4	4.5	0.6	4.4	4.3	0%	0%	0%	50%	50%
8	The instructor communicated clearly. (Cuddington)	3	4.3	0.6	4.4	4.3	0%	0%	0%	67%	33%
9	The instructor stimulated interest in the subject matter. (Cuddington)	4	4.5	0.6	4.6	4.4	0%	0%	0%	50%	50%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	4	4.8	0.5	4.5	4.4	0%	0%	0%	25%	75%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	3	3.7	1.2	4.4	4.3	0%	0%	67%	0%	33%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	3	4.7	0.6	4.5	4.4	0%	0%	0%	33%	67%
13	The instructor was responsive to students during class. (Cuddington)	3	4.7	0.6	4.7	4.6	0%	0%	0%	33%	67%
14	Overall, this course was excellent. (Cuddington)	4	4.8	0.5	4.5	4.2	0%	0%	0%	25%	75%
15	Overall, the quality of teaching was excellent. (Cuddington)	4	5	0	4.5	4.3	0%	0%	0%	0%	100%

Text Responses

Question: Additional comments

The class personally challenged me to do subjects I would typically stay clear from i learned a lot of new things. The class was very enjoyable and Gary is a great teacher!

I would appreciate if there was more information given about how he grades things and I would also appreciate if the grades were uploaded onto BB or something other than at midterm time so I can keep track of my grade throughout the semester.

Fall 2014, ARTS 339 Painting III Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	4					75%	0%	0%	25%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	4	4.2	1	3.4	3.5	0%	0%	25%	25%	50%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	4	4.8	0.5	3.9	3.8	0%	0%	0%	25%	75%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	4	5	0	4.4	4.4	0%	0%	0%	0%	100%
7	The instructor organized the course effectively. (Cuddington)	4	5	0	4.4	4.3	0%	0%	0%	0%	100%
8	The instructor communicated clearly. (Cuddington)	4	5	0	4.4	4.3	0%	0%	0%	0%	100%
9	The instructor stimulated interest in the subject matter. (Cuddington)	4	5	0	4.6	4.4	0%	0%	0%	0%	100%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	4	5	0	4.5	4.4	0%	0%	0%	0%	100%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	4	5	0	4.4	4.3	0%	0%	0%	0%	100%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	4	4.8	0.5	4.5	4.4	0%	0%	0%	25%	75%
13	The instructor was responsive to students during class. (Cuddington)	4	5	0	4.7	4.6	0%	0%	0%	0%	100%
14	Overall, this course was excellent. (Cuddington)	4	5	0	4.5	4.2	0%	0%	0%	0%	100%
15	Overall, the quality of teaching was excellent. (Cuddington)	4	4.5	1	4.5	4.3	0%	0%	25%	0%	75%

Text Responses

Question: Additional comments

Great class. After a few very structured classes, this is a good course for students to go in their own direction under supervision and with guidance. Gary is a great teacher, has good recommendations and advice, pays attention to his students needs. I like the critiques as they're in a comfortable setting but are productive. Overall, I loved this course, learned a lot about new techniques and media, and got to discover my own style of work.

Mr. Cuddington is excellent!

Professor Cuddington is the best! The course really allows one to explore their creative freedom. The class provides a deeper analysis into what is art and connects the artist to their paintings through introspection. He really knows how to provide artistic criticism and his dedication to provided daily reminds on what is to be expected for next class kept the course organized. I wish that their were more slides and a few more things being taught for painting III. But overall I give this class an excellent review.

Had a great experience and loved the paintings I created!

Fall 2014, ARTS 469 The Business of Art Section 1

Instructor: Cuddington, Gary (Additional)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	7					100%	0%	0%	0%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	4					25%	0%	0%	0%	75%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	7	3.1	1.8	3.4	3.5	14%	43%	0%	0%	43%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	7	4	1.2	3.9	3.8	0%	14%	14%	29%	43%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	7	4	0.8	4.4	4.4	0%	0%	29%	43%	29%
7	The instructor organized the course effectively. (Cuddington)	7	3	1.4	4.4	4.3	14%	29%	14%	29%	14%
8	The instructor communicated clearly. (Cuddington)	7	3.6	1	4.4	4.3	0%	14%	29%	43%	14%
9	The instructor stimulated interest in the subject matter. (Cuddington)	7	4.6	0.5	4.6	4.4	0%	0%	0%	43%	57%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	7	4.4	0.5	4.5	4.4	0%	0%	0%	57%	43%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	7	4.1	1.1	4.4	4.3	0%	14%	0%	43%	43%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	7	4	1.2	4.5	4.4	0%	14%	14%	29%	43%
13	The instructor was responsive to students during class. (Cuddington)	7	4.1	1.1	4.7	4.6	0%	14%	0%	43%	43%
14	Overall, this course was excellent. (Cuddington)	7	3.3	1.5	4.5	4.2	14%	14%	29%	14%	29%
15	Overall, the quality of teaching was excellent. (Cuddington)	7	3.7	1.1	4.5	4.3	0%	14%	29%	29%	29%

Text Responses

Question: Additional comments

This class was excellent in regards to preparing me for my senior show next semester. At first I was frustrated at having to do so much work early, but it turned out to be a lot easier to handle than expected. Sometimes emails were sent late- weekend nights- and there was an overload of information on blackboard, but overall the class gave me good resources. I particularly liked the guest talks as they proved to be good for coming up with questions and thoughts about show preparation. I wish there were more of an emphasis on getting work done, but check in points and critiques on ideas were sufficient. Overall a good class and I liked working with my peers. Gary gives great feedback and advice.

Course is useful but poorly organized and over all scattered and all over the place as far as teaching and assignments, the two teachers seemed to have different ideas on what in the lectures were important and often spent the time talking over/interrupting each other to make different points. I understand why the course is important but this class in particular seemed very all over the place and disorganized.

Had a good time but the course was a little scattered. Overall I learned and did a lot in the class, it just needs a bit of organization.

Felt like professors were never on the same page, deadlines were all over the place. Short windows to get complicated things done when students have no idea what is expected or what to do. Very stressful and degrading to the want to create art. Joyce seemed like she expected students to already know things she was speaking about in class. Class should be at least three credits, I would change it to four credits. Gary was easier on the students, understanding that some students are taking sixteen or more credits and have a lot of work to do not just for that class. This class should be two or three times a week not once a week. Getting e-mails late at night telling students adjustments to assignments or new due dates was very frustrating, made me as well as other students not want to do their art show.

I felt as if I had no direction in this class. As a student I prefer to work independently but I was constantly getting assignments and feedback that we at best got vague direction on. Also in the future please try to refrain from chastising one student for doing something then turning right around and praising another student for doing the exact same thing.

It was unorganized. We spent too much time on things we didn't need to spend that much time on. I didn't look forward to going to this class each week. I like the concept of the class and its purpose, it just needs a more organization.