### Spring 2015, ARTS 123 Drawing I Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	8					0%	25%	25%	25%	25%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	8	4	1.4	3.4	3.5	13%	0%	13%	25%	50%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	8	3.8	0.7	3.9	3.8	0%	0%	38%	50%	13%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	8	4.5	0.5	4.4	4.4	0%	0%	0%	50%	50%
7	The instructor organized the course effectively. (Cuddington)	8	4.2	1	4.4	4.3	0%	13%	0%	38%	50%
8	The instructor communicated clearly. (Cuddington)	8	4.1	1.1	4.4	4.3	0%	13%	13%	25%	50%
9	The instructor stimulated interest in the subject matter. (Cuddington)	8	4.9	0.4	4.6	4.4	0%	0%	0%	13%	88%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	8	4.5	0.8	4.5	4.4	0%	0%	13%	25%	63%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	8	4.5	1.1	4.4	4.3	0%	13%	0%	13%	75%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	8	4.4	0.7	4.5	4.4	0%	0%	13%	38%	50%
13	The instructor was responsive to students during class. (Cuddington)	8	4.5	0.8	4.7	4.6	0%	0%	13%	25%	63%
14	Overall, this course was excellent. (Cuddington)	8	4.2	1	4.5	4.2	0%	0%	38%	0%	63%
15	Overall, the quality of teaching was excellent. (Cuddington)	8	4.5	0.8	4.5	4.3	0%	0%	13%	25%	63%

Text Responses
Question: Additional comments
Fun Class, great teacher.

# Fall 2015, ARTS 123 Drawing I Section 1 Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
11	If you are an undergraduate student:	5					20%	60%	0%	20%	0%
							Foundation	Core	Concentrat	Elective	Other
12	If you are a graduate student:	2					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
13	My background preparation upon entering this course was:	5	4.4	1.3	3.4	3.5	0%	20%	0%	0%	80%
							Less	2	3	4	More
14	The amount of effort I applied to this course was:	5	2.6	1.1	3.9	3.8	20%	20%	40%	20%	0%
							Str Disagree	Disagree	Neither	Agree	Str Agree
16	The instructor provided clear objectives for this course. (Cuddington)	5	4.2	0.8	4.4	4.4	0%	0%	20%	40%	40%
17	The instructor organized the course effectively. (Cuddington)	5	4	1	4.4	4.3	0%	0%	40%	20%	40%
18	The instructor communicated clearly. (Cuddington)	5	3.4	1.7	4.4	4.3	20%	0%	40%	0%	40%
19	The instructor stimulated interest in the subject matter. (Cuddington)	5	3.6	1.5	4.6	4.4	0%	40%	0%	20%	40%
20	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	5	4.4	0.9	4.5	4.4	0%	0%	20%	20%	60%
21	The instructor provided timely feedback to facilitate learning. (Cuddington)	5	4.2	0.8	4.4	4.3	0%	0%	20%	40%	40%
22	The instructor fairly and accurately evaluated my performance. (Cuddington)	4	3.5	1.7	4.5	4.4	25%	0%	0%	50%	25%
23	The instructor was responsive to students during class. (Cuddington)	5	4.4	0.9	4.7	4.6	0%	0%	20%	20%	60%
24	Overall, this course was excellent. (Cuddington)	5	3.2	1.8	4.5	4.2	20%	20%	20%	0%	40%
25	Overall, the quality of teaching was excellent. (Cuddington)	5	3.6	1.7	4.5	4.3	20%	0%	20%	20%	40%

Instructor	Text Responses
	Question: Additional comments
Cuddington	Boring

### Spring 2015, ARTS 222 Watercolor Painting Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	7					0%	0%	0%	86%	14%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	100%	0%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	7	3.3	1.3	3.4	3.5	0%	29%	43%	0%	29%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	7	3.3	0.8	3.9	3.8	0%	14%	43%	43%	0%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	7	4.1	0.9	4.4	4.4	0%	0%	29%	29%	43%
7	The instructor organized the course effectively. (Cuddington)	7	4.1	1.2	4.4	4.3	0%	14%	14%	14%	57%
8	The instructor communicated clearly. (Cuddington)	7	4.1	1.2	4.4	4.3	0%	14%	14%	14%	57%
9	The instructor stimulated interest in the subject matter. (Cuddington)	7	4.4	0.8	4.6	4.4	0%	0%	14%	29%	57%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	6	4.2	0.8	4.5	4.4	0%	0%	17%	50%	33%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	7	3.7	1.6	4.4	4.3	14%	14%	0%	29%	43%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	7	4.3	0.8	4.5	4.4	0%	0%	14%	43%	43%
13	The instructor was responsive to students during class. (Cuddington)	7	4.3	0.8	4.7	4.6	0%	0%	14%	43%	43%
14	Overall, this course was excellent. (Cuddington)	7	4.3	0.8	4.5	4.2	0%	0%	14%	43%	43%
15	Overall, the quality of teaching was excellent. (Cuddington)	7	4	1	4.5	4.3	0%	0%	43%	14%	43%

No comments were found

### Spring 2015, ARTS 237 Painting I Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	5					0%	20%	0%	60%	20%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	5	3.2	1.5	3.4	3.5	20%	0%	40%	20%	20%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	5	4.4	0.5	3.9	3.8	0%	0%	0%	60%	40%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	5	4.6	0.5	4.4	4.4	0%	0%	0%	40%	60%
7	The instructor organized the course effectively. (Cuddington)	4	4.5	0.6	4.4	4.3	0%	0%	0%	50%	50%
8	The instructor communicated clearly. (Cuddington)	5	4.6	0.5	4.4	4.3	0%	0%	0%	40%	60%
9	The instructor stimulated interest in the subject matter. (Cuddington)	5	4.4	0.5	4.6	4.4	0%	0%	0%	60%	40%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	5	4.6	0.5	4.5	4.4	0%	0%	0%	40%	60%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	5	4.6	0.5	4.4	4.3	0%	0%	0%	40%	60%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	5	4.6	0.5	4.5	4.4	0%	0%	0%	40%	60%
13	The instructor was responsive to students during class. (Cuddington)	5	4.6	0.5	4.7	4.6	0%	0%	0%	40%	60%
14	Overall, this course was excellent. (Cuddington)	4	4.2	0.5	4.5	4.2	0%	0%	0%	75%	25%
15	Overall, the quality of teaching was excellent. (Cuddington)	5	4.6	0.5	4.5	4.3	0%	0%	0%	40%	60%

#### **Text Responses**

Question: Additional comments

Amazing instruction! Patient, understanding and thoughtful, out -of -the- box teaching style! He really cares if the students are learning and helps them individually to ensure a positive learning experience!

I understand that this is just Painting 1 but maybe give the students the chance to do their last project on whatever they want. A chance to use what they learn in their own style because not everyone enjoys painting in the style of naturalism.

#### Spring 2015, ARTS 3160 SpTpc:Phantasmagoria Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
1	If you are an undergraduate student:	3					0%	33%	0%	67%	0%
							Foundation	Core	Concentrat	Elective	Other
2	If you are a graduate student:	1					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	3	3.3	1.5	3.4	3.5	0%	33%	33%	0%	33%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	3	4.3	0.6	3.9	3.8	0%	0%	0%	67%	33%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course. (Cuddington)	3	5	0	4.4	4.4	0%	0%	0%	0%	100%
7	The instructor organized the course effectively. (Cuddington)	3	5	0	4.4	4.3	0%	0%	0%	0%	100%
8	The instructor communicated clearly. (Cuddington)	3	5	0	4.4	4.3	0%	0%	0%	0%	100%
9	The instructor stimulated interest in the subject matter. (Cuddington)	3	5	0	4.6	4.4	0%	0%	0%	0%	100%
10	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	3	5	0	4.5	4.4	0%	0%	0%	0%	100%
11	The instructor provided timely feedback to facilitate learning. (Cuddington)	3	5	0	4.4	4.3	0%	0%	0%	0%	100%
12	The instructor fairly and accurately evaluated my performance. (Cuddington)	3	5	0	4.5	4.4	0%	0%	0%	0%	100%
13	The instructor was responsive to students during class. (Cuddington)	3	5	0	4.7	4.6	0%	0%	0%	0%	100%
14	Overall, this course was excellent. (Cuddington)	3	5	0	4.5	4.2	0%	0%	0%	0%	100%
15	Overall, the quality of teaching was excellent. (Cuddington)	3	5	0	4.5	4.3	0%	0%	0%	0%	100%

#### **Text Responses**

Question: Additional comments

I really loved this class and will remember it forever. I had so much fun and think you are a great teacher! I will miss your classes when I'm gone.

### Fall 2015, ARTS 469 The Business of Art Section 1

Instructor: Cuddington, Gary (Additional)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Major Req	Minor Req	Core	Elective	Other
11	If you are an undergraduate student:	4					100%	0%	0%	0%	0%
							Foundation	Core	Concentrat	Elective	Other
12	If you are a graduate student:	1					0%	0%	100%	0%	0%
							Insuff	2	3	4	Suff
13	My background preparation upon entering this course was:	4	3.5	1	3.4	3.5	0%	0%	75%	0%	25%
							Less	2	3	4	More
14	The amount of effort I applied to this course was:	4	3.8	0.5	3.9	3.8	0%	0%	25%	75%	0%
							Str Disagree	Disagree	Neither	Agree	Str Agree
27	The instructor provided clear objectives for this course. (Cuddington)	4	4.8	0.5	4.4	4.4	0%	0%	0%	25%	75%
28	The instructor organized the course effectively. (Cuddington)	4	4.8	0.5	4.4	4.3	0%	0%	0%	25%	75%
29	The instructor communicated clearly. (Cuddington)	4	5	0	4.4	4.3	0%	0%	0%	0%	100%
30	The instructor stimulated interest in the subject matter. (Cuddington)	4	5	0	4.6	4.4	0%	0%	0%	0%	100%
31	The instructor made adequate provisions for consultation and assistance when I needed help. (Cuddington)	4	5	0	4.5	4.4	0%	0%	0%	0%	100%
32	The instructor provided timely feedback to facilitate learning. (Cuddington)	4	5	0	4.4	4.3	0%	0%	0%	0%	100%
33	The instructor fairly and accurately evaluated my performance. (Cuddington)	4	5	0	4.5	4.4	0%	0%	0%	0%	100%
34	The instructor was responsive to students during class. (Cuddington)	4	5	0	4.7	4.6	0%	0%	0%	0%	100%
35	Overall, this course was excellent. (Cuddington)	4	5	0	4.5	4.2	0%	0%	0%	0%	100%
36	Overall, the quality of teaching was excellent. (Cuddington)	4	5	0	4.5	4.3	0%	0%	0%	0%	100%

No comments were found

#### Spring 2015, ARTS 470 Senior Seminar Section 1

Instructor: Cuddington, Gary (Primary)



	Question Text	N	My Avg	SD	Div Avg	Sch Avg	Str Disagree	Disagree	Neither	Agree	Str Agree
1	The instructor provided clear objectives for this course.	6	4.7	0.8	4.4	4.4	0%	0%	17%	0%	83%
2	The instructor organized the course effectively.	6	4.2	1	4.4	4.3	0%	0%	33%	17%	50%
3	The instructor communicated clearly.	6	3.8	1.2	4.4	4.3	0%	17%	17%	33%	33%
4	The instructor stimulated interest in the subject matter.	6	4.8	0.4	4.6	4.4	0%	0%	0%	17%	83%
5	The instructor made adequate provisions for consultation and assistance when I needed help.	6	4.7	0.8	4.5	4.4	0%	0%	17%	0%	83%
6	The instructor provided timely feedback to facilitate learning.	6	4.3	1.2	4.4	4.3	0%	17%	0%	17%	67%
7	The instructor fairly and accurately evaluated my performance.	5	4.6	0.5	4.5	4.4	0%	0%	0%	40%	60%
8	The instructor was responsive to students during class.	6	4.7	0.8	4.7	4.6	0%	0%	17%	0%	83%
9	Overall, this course was excellent.	6	4.5	0.8	4.5	4.2	0%	0%	17%	17%	67%
10	Overall, the quality of teaching was excellent.	6	4.7	0.8	4.5	4.3	0%	0%	17%	0%	83%
							Major Req	Minor Req	Core	Elective	Other
11	If you are an undergraduate student:	6					100%	0%	0%	0%	0%
							Foundation	Core	Concentrat	Elective	Other
12	If you are a graduate student:	2					0%	0%	0%	0%	100%
							Insuff	2	3	4	Suff
13	My background preparation upon entering this course was:	6	4.3	0.5	3.4	3.5	0%	0%	0%	67%	33%
							Less	2	3	4	More
14	The amount of effort I applied to this course was:	6	5	0	3.9	3.8	0%	0%	0%	0%	100%

#### **Text Responses**

#### Question: Additional comments

I consider all the ceramic courses I have had at Hood a build up to this course and the capstone show it results in. So I have literally been testing materials and honing my skills for 2 and a half years to get to this point. So yes, much effort was applied to this course. I am so thankful Hood has this course and ARTS 469 to prepare us for life after college, so to speak!

This class was a lot of hard work but in the end it really shows how hard artist have to work. I really loved creating my show work and having the class with you made it all the more memorable!

The only thing that was ever an issue in this class was a lack of studio etiquette and a pension to get off topic. I feel a refresher on basic safety practices and how to share a workspace could benefit this class in the future. But to be fair I'd recommend that for any studio art class at Hood because it seems to be an institution wide issue.

I think Arts 470 should be taken before Arts 469. I have gotten to know Prof. Cuddington better through the process of creating work and critiques. It's sad that the semester is ending just as a student/teacher bond was forming. It is also very difficult to ask students to write a gallery talk before we have actually created anything for the show. It would make better sense to intertwine studio work days in with class days.