

Hood College

Spring 2020, ARTS 123 Drawing I Section 1
Instructor: Cuddington, Gary (Primary)



There were: 14 possible respondents.

	Question Text	N	Avg	SD	Div Avg	Sch Avg	Major	Minor	Core	Elective	Other
1	If you are an undergraduate student:	8					13%	38%	13%	38%	0%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	6	3.3	1.5	3.4	3.5	17%	0%	50%	0%	33%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	8	2.9	0.6	3.9	3.9	0%	25%	63%	13%	0%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course.	8	3.5	0.9	4.4	4.3	0%	13%	38%	38%	13%
7	The instructor organized the course effectively.	8	3.5	0.8	4.4	4.3	0%	13%	25%	63%	0%
8	The instructor communicated clearly.	8	3.1	1.1	4.4	4.3	13%	13%	25%	50%	0%
9	The instructor stimulated interest in the subject matter.	8	3.9	1.1	4.6	4.4	0%	13%	25%	25%	38%
10	The instructor made adequate provisions for consultation and assistance when I needed help.	8	4.5	0.5	4.6	4.4	0%	0%	0%	50%	50%
11	The instructor provided timely feedback to facilitate learning.	8	3.8	0.9	4.4	4.3	0%	13%	13%	63%	13%
12	The instructor fairly and accurately evaluated my performance.	8	4.2	0.5	4.5	4.4	0%	0%	0%	75%	25%
13	The instructor was responsive to students during class.	8	4	0.8	4.7	4.6	0%	0%	25%	50%	25%
14	Overall, this course was excellent.	8	3.6	1.1	4.4	4.2	0%	13%	38%	25%	25%
15	Overall, the quality of teaching was excellent.	8	3.8	1.2	4.5	4.3	0%	13%	38%	13%	38%
							N	Y			
	Are you a transfer student?	8					88%	13%			

Text Responses

We appreciate each student's patience and understanding this spring as we made the swift, yet necessary, transition to online teaching and learning in response to the COVID-19 pandemic. As you offer your assessment of this course, please consider the context of this abrupt and unplanned transition in your evaluation. We welcome your constructive comments on strengths and challenges to online learning you experienced as you continued your online learning this Summer. What strategies worked well for you? What didn't work? And, how can we, as a college, improve? All constructive feedback is welcomed!

Gary did a mediocre job through distance learning sessions; I feel like he did put in a lot of effort as much as other professors.

Because of the class being so visual-based I commend Gary's efforts and work after we had to switch to online learning

I feel like I would've done better had these classes still be in person, though I am thankful for the fast actions the school took to keep us all safe and healthy. The class was a bit harder with some of the materials we had been using now no longer available and being confined to materials we had at home, which was nothing but pencils. Thankfully I had one of my sketchbooks with me so I was able to still do the work without my other sketchbook that was still in my dorm.

Additional comments

I think the projects needed a little bit clearer guidelines. Obviously, online instruction was difficult for all parties so I think that was a major reason for this. Overall, it was a fun class.

In class, Gary did a mediocre job of explaining goals, objectives, and other materials. He was very awkward socially when explaining things and it made the course very strange; no one knew what to do half of the time. He was helpful in one on one sessions, but he did not explain things well and I feel like I didn't actually learn anything.

Not really what I was expecting from this course. I enjoyed the amount of freedom I had, but I did not care for the way it was taught. I think the explanations of the drawing techniques could have been more concise.