Hood College

Spring 2020, ART 306 Writing for Art/Arch Section 1 Instructor: Cuddington, Gary (Primary)

There were: 9 possible respondents.



	Question Text	N	Avg	SD	Div Avg	Sch Avg	Major	Minor	Core	Elective	Other
1	If you are an undergraduate student:	2					50%	0%	50%	0%	0%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	2	3	0	3.4	3.5	0%	0%	100%	0%	0%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	2	2.5	0.7	3.9	3.9	0%	50%	50%	0%	0%
							Str Disagree	Disagree	Neither	Agree	Str Agree
6	The instructor provided clear objectives for this course.	2	2.5	0.7	4.4	4.3	0%	50%	50%	0%	0%
7	The instructor organized the course effectively.	2	2.5	0.7	4.4	4.3	0%	50%	50%	0%	0%
8	The instructor communicated clearly.	2	3	0	4.4	4.3	0%	0%	100%	0%	0%
9	The instructor stimulated interest in the subject matter.	2	1.5	0.7	4.6	4.4	50%	50%	0%	0%	0%
10	The instructor made adequate provisions for consultation and assistance when I needed help.	2	4	0	4.6	4.4	0%	0%	0%	100%	0%
11	The instructor provided timely feedback to facilitate learning.	2	3.5	0.7	4.4	4.3	0%	0%	50%	50%	0%
12	The instructor fairly and accurately evaluated my performance.	2	4.5	0.7	4.5	4.4	0%	0%	0%	50%	50%
13	The instructor was responsive to students during class.	2	3.5	0.7	4.7	4.6	0%	0%	50%	50%	0%
14	Overall, this course was excellent.	2	1.5	0.7	4.4	4.2	50%	50%	0%	0%	0%
15	Overall, the quality of teaching was excellent.	2	2.5	0.7	4.5	4.3	0%	50%	50%	0%	0%
							N	Y			
	Are you a transfer student?	2					50%	50%			

Text Responses

We appreciate each student's patience and understanding this spring as we made the swift, yet necessary, transition to online teaching and learning in response to the COVID-19 pandemic. As you offer your assessment of this course, please consider the context of this abrupt and unplanned transition in your evaluation. We welcome your constructive comments on strengths and challenges to online learning you experienced as you continued your online learning this Summer. What strategies worked well for you? What didn't work? And, how can we, as a college, improve? All constructive feedback is welcomed!

It seem like the instructor(s) did not take any extra steps to change the syllabus. I felt I repeated assignments over and over in the class. There was no Zoom meetings like the other instructors to relay anything. I know the pandemic happened instantly, however, it has been 8 weeks, and I have not seen the main instructor via Zoom, except with Dr. Ross at requested Zoom meetings, who clarified some material with me. I felt no direction with this class.

Additional comments

This class was my personal purgatory. It was incredibly redundant from everything I had learned from my art history classes - I didn't need to relearn how to make citations or how to use online databases and the library for research. I especially didn't need to learn how to make an archaeological research poster because archaeology is not my area of study and I actually really dislike it. I can't say I learned anything new from this course.

Maybe a few weeks related to archaeology, but a chunk of it relate with art history. I don't know if I learned anything with this class except one or two small things. Most of the material, I don't think I will ever use it in the future. It had three instructors - why the three? who was in charge? Retitle it to: Writing for Gallery Art - I would have never taken this class if it was going to be this. I was expecting a whole another different aspect. I was thinking research! The department needs to revise this class - split it among art, art history, and archaeology majors.